



Susan M. Voyticky

Height: 5'4" (163 cm) Eyes: Brown
Weight: 125 lbs. (56 kg) Hair: Dark Brown
Nationality: American, Irish Voice: Soprano

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EDUCATION

- 09/1999 - 10/2001 **The Circus Space**
- B.A. (Honors) Theatre Practice, Central School of Speech and Drama
 - Training in circus skills including acrobalance, trapeze, corde lisse, cradle and manipulation
 - Specializing in swinging cerceau (circular trapeze) under Pauline Palacy
- 09/1996 - 06/1997 **Ecole Jacques Lecoq**
- Intensive study of physical theater, including mime, mask and acrobatics
- 09/1991 - 09/1995 **Stanford University**
- B.S. Science, Technology, and Society (GPA ~π)
 - Theater and improvisation studies with Anna Deavere Smith and Keith Johnstone
 - Modern and improvisational movement studies with Tony Kramer and Martin Keogh.

EXPERIENCE

08/2011	Aerial Arts, Ensemble	Cirque Polynesia, Cirque Risque	Resorts Casino	Atlantic City, NJ
		Cerceau, tissue and singing in themed tented circus shows.		
02/2011	Aerial Arts	Boardwalk Follies	Hilton Casino Resort	Atlantic City, NJ
		Solo cerceau in a varité style magic show featuring Micheal Turco.		
09/2010	Aerial Arts, Ensemble	Burning Libraries	ALICE Arts	San Francisco
		Tissus and character work exploring the stories from the New Ellis Island.		
01/2009	Aerial Arts	Variety Show	The Box	NYC, London
		Solo cerceau and tissus acts in a late-night burlesque show.		
01/2008	Aerial Arts, Ensemble	Fantastic World	Universal Studios	Universal Studios Japan
		Corde lisse, tissue and character work for a beautiful fable.		
02/2007	Aerial Arts	The Magic of Soul	Universoul Circus	US Tour
		Version of original swinging cerceau act for the opening of the show.		
10/2006	Aerial Arts, Ensemble	The Medea Project: Concrete Jungle	Rhodessa Jones	Lorraine Hansberry Theater, SF
		The theater for incarcerated women radical interprets Amos Tutuola's <i>My Life in the Book of Ghosts</i> .		
04/2006	Dance, Singing	Io and Her and the trouble with Him	Joanna Haigood	Zaccho Dance Theatre, SF
		Principle role of Io, in this dance opera based on the ancient Greek myth of Io.		
08/2005	Aerial Arts, Singing	Caravan Stage: Vanishing Currents	Paul Kirby	European Tour
		Principal role of Assyria, the goddess deity. A multi-genre political play dealing with the plight of refugees.		
04/2004	Aerial Arts, Dance	Springboard Season presents	<i>Crossed Stars</i>	The Circus Space, London
		Duet for aerialist and juggler Max Haverkamp; also performed at the <i>British Juggling Convention</i>		
12/2002	Aerial Arts, Ensemble	New Pickle Circus: Circumstance	Gypsy Snider	Cowell Theater, SF
		Principal role in the revival of the preeminent circus based in the San Francisco Bay Area		
06/2002	Aerial Arts, Ensemble	Circo Zero	Keith Hennessy	Artaud, SF
		A fusion of popular and experimental, contemporary and ancient performance forms		

TRAINING

09/2004 - 02/2007	Static and Swinging Cerceau	2hrs/wk	Elena Panova
04/2002 (Workshop)	Swinging Cerceau and Aerial Fabric	20 hrs	Frederique Debitte
01/1998 - 06/1999	Contact Improvisation	3 hrs/wk	Didier Silhol
07/1997 - 06/1999	Classical Dance	6 hrs/wk	Yves Casati
09/1997 - 09/1999	Capoeira - Brazilian dance/combat	6 hrs/wk	Lucia Palmares

RELEVANT SKILLS

<i>Vocal training</i>	4 yrs lyrical singing: Evelyn Draper; Kate Rowland, Pierre Muller; François Gallois
<i>Manipulation</i>	Ability to juggle, 5 balls, 3 rings or clubs; experience with stilts, whips, and wire
<i>Other physical</i>	Basic horseback riding ability, excellent swimmer, training in stage combat and ballroom dancing; 3 months of Yoga teacher training with Sri Louise
<i>Languages</i>	Fluent in French, minimal Japanese
<i>Teaching</i>	8 years teaching and choreographing aerialists at The Circus Center, SF and Circus Warehouse, NYC